

Soy Un Fumador

Mama Ladilla

Requesound

Moderate ♩ = 120

1

Musical notation for measures 1-3. The top staff is a bass clef with a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows fret numbers: 0, 0, 0, 5-4, 5-4, 0, 0, 0, 5-4, 5-4, 0, 0, 0. There are 'S' markings under the first three notes of each measure.

4

Musical notation for measures 4-6. The top staff continues the melody with slurs and a wavy line above the final measure. The bottom staff shows fret numbers: 0, 0, 0, 7, 7, 3, 2, 7, 7, 3, 2, 7, 7, 3, 2. There are 'S' markings under the first three notes of each measure.

8

Musical notation for measures 7-10. The top staff continues the melody with slurs and wavy lines above and below the notes. The bottom staff shows fret numbers: 7, 7, 3, 2, 7, 7, 3, 2, 7, 7, 3, 2, 7, 7, 3, 2.

12

Musical notation for measures 11-14. The top staff continues the melody with slurs. The bottom staff shows fret numbers: 7, 7, 3, 0, 2, 7, 7, 7, 7, 7, 7, 6, 5, 5, 5, 5, 5, 7, 5, 5.

16

Musical notation for measures 15-18. The top staff continues the melody with slurs. The bottom staff shows fret numbers: 5, 5, 5, 5, 4, 3, 5, 5, 3, 5, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 6.

20

Musical notation for measures 19-21. The top staff continues the melody with slurs. The bottom staff shows fret numbers: 7, 6, 7, 6, 7, 9, 7, 9, 7, 10, 9, 9, 9, 9, 7, 10, 9.

23

7 7 3 2 7 7 3 2 7 7 7 6 7 7 7 7

27

7 7 6 5 5 5 5 5 7 5 5 5 5 5 4

30

3 5 5 3 5 4 3 3 3 3 3 3 3 5 6 7 6 7 9

34

7 9 7 9 7 10 9 9 9 9 7 10 9 7 1 2 3 4 5 6

38

7 7 7 4 4 5 5 5 6 6 7 7 7 7 7 7 7 7

43

6 6 6 6 6 6 6 6 7 0 0 7 0 0 7 0 4 4 4 5 5 5 6 6 7 7 7 7 7 7 7 7

47

6 6 6 6 6 6 6 6 7 0 0 7 0 0 7 0 4 4 4 5 5 5 6 6 7 7 7 7 7 7 7 7

51

6-6-6-6-6-6-6 | 7-0-0-7-0-0-7-0 | 4-4-4-5-5-5-6-7 | 7-7-3-2

55

7-7-3-2 | 7-7-3-2 | 7-7-3-0-2 | 7-7-7-7

59

7-7-6-5-5-5 | 5-5-7-5-5 | 5-5-5-5-4

62

3-5-5-3-5-4 | 3-3-3-3 | 3-3-3-3-5-6 | 7-6-7-6-7-9

66

7-9-7-9-7-10 | 9-9-9-7-10-9 | 7-7-3-2 | 7-7-3-2

70

7-7-7-6 | 7-7-7-7 | 7-7-6-5-5-5 | 5-5-7-5-5

74

5-5-5-5-4 | 3-5-5-3-5-4 | 3-3-3-3 | 3-3-3-3-5-6

78

7-6-7-6-7-9 | 7-9-7-9-7-10 | 9-9-9-7-10-9

81

7-7-1-2 | 3-4-5-6 | 7-7 | 7

86

4-4-5-5-5-6-6 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 7-0-0-7-0-0-7-0

90

4-4-4-5-5-5-6-6 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 7-0-0-7-0-0-7-0

94

4-4-4-5-5-5-6-6 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 7-0-0-7-0-0-7-0

98

$\text{♩} = 180$

4-4-4-5-5-5-6-7 | 7-7-3-2 | 7-7-3-2 | 7-7-5-6-7-7-5-6

♩ = 120 ♩ = 180

102

7-7 5-6 7-7 5-6 | 7 7-3 2 | 7 7-3 2 | 7-7 5-6 7-7 5-6

♩ = 120 ♩ = 180

106

7-7 5-6 7-7 5-6 | 7 7-3 2 | 7 7-3 2 | 6-6 4-5 | 5-5 3-4

♩ = 120

111

4-4 2-3 | 3 3 3 3 | 3 3 3 3-5-6 | 7 6 7 6 7 9

115

7 9 7 9 7 10 | 9 9-9-9-7 10 9 | 7 7-3 2 | 7 7-3 2

119

7 7-3 2 | 9 9-9-10-8 | 3-2